

A Level summer transition project

BTEC (LEVEL 3) PERFORMING ARTS (ACTING)

Part of our course is looking at Theatre Practitioners and applying their methods to our work as actors.

Task 1:

Spend some time looking at the work of one of the following in detail; I have added a link as a starting point:

Frantic Assembly - <https://www.franticassembly.co.uk/>

Brecht -<https://www.berliner-ensemble.de/en/node/1>
<https://www.bbc.co.uk/bitesize/guides/zwmvd2p/revision/1>

Stanislavski - <https://www.bbc.co.uk/bitesize/guides/zxn4mp3/revision/1>

Complicite - <http://www.complicite.org/>

Your research project should include using the internet- so much available, and free online resources due to current Covid 19 distancing measures, online library access, you can order from bookshops and by watching plays and drama on TV or via streaming.

Find out:

Where/when they were born and what was going on in the world at that time?

Any political/moral message they may have?

What they have done for theatre?

About their work, what have they written, worked with through acting and/ or directing

The type of exercises they do with the actors they work with?

Write no more than 2500 words on your chosen practitioners, it may be an essay or PowerPoint, with links to clips, to further your research or it may be note form, ready to organise at a later date.

Imagine you are explaining it to someone, who has no experience of theatre.

Task 2:

- A) Watch a play or a film that you enjoy. Pick an actor who gives a good performance. Choose a section of the film, a scene or two, to write about.

Include:

The name of the film or play and how it was watched i.e. tablet, theatre, TV, cinema

The name of the actor you picked to follow.

Details about the actor –where they studied, what else they have been in, etc.

A description of the plot, in brief and the scene you have picked.



A detailed description of body language, movement, action, gesture, facial expression, interaction between other actors, vocal tone and volume.
Write no less than 250 words.

OR

- B)** Select and learn a monologue of your choice, lasting approx. two minutes. Perform it to camera and send it to your teacher via email.

Suggested websites:

<https://www.backstage.com/>

<https://www.ace-your-audition.com/free-monologues.html>

Enjoy the process and be confident, this isn't an audition or exam.

Time to spend on this should be approximately 5 to 10 hours.

Everyone is to do Task 1, then choose A or B from Task 2.

Please bring your completed work to your first Performing Arts Lesson in September, or email.

Who to contact if you should require further assistance

Mrs K Oliver koliver@glossopdale.school