

Year 7 Unit 2 Our Day Out Curriculum Summary

Name of unit	Our Day Out
Why do we study this unit?	To apply drama skills learnt so far. To apply rehearsal techniques by polishing a piece of improvised or scripted drama. Understand what social realism is in the arts, and its importance.
By the end of the unit, students will be able to	Will either create a scene through improvisation or script. Work cooperatively and collaborately to create a piece of drama that looks rehearsed with characterisation. Rehearse with a level of maturity. Give a performance showing skills such as focus, facial expression, movement memory and gesture. Identify strengths and areas for development using drama terminology.
Links to previous units	Students will apply freeze frames and build on vocal skills covered in Unit 1.
Key vocabulary	Rehearsal, facial expression, levels, properties, social realism.
Week and	Knowledge and skills learned
summary topic	
1:Our Day Out and Social Realism	Pupils will learn about the plot of our day out, how the play is a piece of social realism, and its meaning with the arts. Pupils will form an opinion on the two different types of teachers, and then create a scene in the classroom.
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1:Our Day Out and Social Realism	Pupils will learn about the plot of our day out, how the play is a piece of social realism, and its meaning with the arts. Pupils will form an opinion on the two different types of teachers, and then create a scene in the classroom. Pupils will revisit the 5p's of voice work- projection, pronunciation, pitch, placing emphasis and pause. Watch two clips from Our Day Out, and evaluate the voice use of the actors in both scenes. Pupils will then improvise a scene set at

5:Written assessment	Pupils will watch and assess their process and use evaluation skills will be used to identify strengths and areas of development, using drama terminology.
6. Maybe voice work session 2/ if needed to move for milestone deadlines.	