

Year 8 Dance Curriculum Summary

Name of unit	Bollywood
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Why do we study this unit?	To recap and retrieve some of the skills and knowledge through the teaching and learning of an expressive, cultural dance style
By the end of the unit, students will be able to	Know the key characteristics and stylistic qualities of Bollywood dance Learn and develop Bollywood steps and phrases that incorporate isolation, gesture and expressive skills. Use appropriate dynamics and expressive skills, appropriate for the dance style.
Links to previous units	African Dance year 7 is also a cultural dance style. Use of gesture and isolation from Street Dance. Use of expressive skills learnt during Matilda.
Key vocabulary	Dynamics, Isolation, Gesture, Cultural Dance, Precision, Projection, Canon, Formation
Week and summary topic	Knowledge and skills learned
1:Understanding the stylistic qualities of Bollywood dance.	know and understand the stylistic qualities of Bollywood dance including dynamics and isolation. Be able to learn a Bollywood phrase with clear isolations, gestures and dynamics Be able to rehearse with a small group.
2: Development of dance phrase	Team work skills and choreographic skills are used and developed to create own version of Bollywood routine using a range of motif development techniques
3 Working out new Bollywood steps	Deciphering new Bollywood steps from written instructions. Team work skills are required to work out the steps and to introduce these steps into the group dance.
4: Group Formation and Canon	Further development of Bollywood group dance using formations and canon.
5: Rehearse and Perform	Rehearsal of Bollywood performance incorporating all skills learnt. Perform to an audience for feedback

6: Review of performance	Students will reflect on their Bollywood performances and feedback given. A skills audit will be completed for homework.