

## **Year 8 Dance Curriculum Summary**

| Name of unit  | Into the Hoods  |
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| Why do we study this unit?  | To be introduced to the style of Street Dance and develop a piece inspired by the work of Kate Prince of Zoonation.   |
| By the end of the unit, students will be able to                            | Know the key characteristics and stylistic qualities of Street Dance Learn and develop street dance phrases that incorporate isolation and gesture. Use dynamics and expressive skills to show a character from Into the Hoods. |
| Links to previous units   | Use of character from Secret Agents in year 7 and Matilda in the last unit. Links to African Dance which is where Street Dance gets its roots.  |
| Key vocabulary  | Dynamics, Isolation, Gesture, Tutting, Character, Precision, Projection.  |
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| Week and summary topic  | Knowledge and skills learned  |
| 1:Understanding<br>the stylistic<br>qualities of Street<br>Dance- Isolation | know and understand the stylistic qualities of street dance including dynamics and isolation.  Be able to learn a street dance phrase with clear isolations and dynamics  Be able to rehearse with a small group.               |
| 2: Isolations and Tutting   | Understanding of how tutting is used in street dance and how these isolations can enhance a street dance performance.   |
| 3 Use of Character in Into the Hoods  | Understand how Kate Prince shows different characters in Into the Hoods through dynamics, action and facial expression. Explore dance material and expressive skills that communicate a character through street dance.         |
| 4: Picture Postcard   | Understand the choreographic technique of Picture Postcard used by Kate Prince Use picture postcards to show a story relating to your character.  |
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| Perform                       | learnt. Perform to an audience for assessment.   |
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| 6: Test on Cycle<br>One Dance | Assessment test on dance key words and an evaluative paragraph on strengths and areas for development. |
| 7: Feedback and Reflect       | Students will reflect on their assessment test and performance.  |