

Year 11 Music Curriculum Summary

Term	Unit / title	Threshold concepts / core knowledge / links to previous and future learning	Formative (interim) assessment / homework	Formal assessment
1 & 2	Area of Study 2: Music for Ensemble Area of Study 4: Popular Music	Students will look at Music for Ensembles through the study of musical styles such as Jazz and the Blues, Musical Theatre and Chamber Music. Students will consider how music is composed for small groups of instruments and voices. Students are required to perform as part of an ensemble, and through this to actively engage with ensemble music, understanding the relationship between performers on the stage and the audience. Students will analyse a variety of popular songs of different styles, including the set work 'Africa'. Through this area of study students will explore a variety of popular music, and they will have the opportunity to perform popular music as well as compose music associated with a popular music genre. Students will also use music technology, understanding the impact this has on the way music is developed and performed in popular	Google docs HW on key terms, vocabulary and knowledge and extended writing tasks. Instrumental/vocal practise for performance coursework.	Trial appraising exam (November) Recording of at least 1 performance to be completed by Christmas. Composition 1 to be completed by Christmas.

		music. Students will continue to study musical language - reading and writing in the treble and bass clef simple time, reading in the		
		treble and bass clef in compound time, Roman numerals for chords I, ii, iii, IV, V and vi in a major key, contemporary chord symbols for chords within a major key e.g. C, Dm, Em, F, G(7) and Am, reading and writing key signatures to four sharps and flats, and musical vocabulary		
3 & 4	Area of Study 1: Musical Forms and Devices Area of Study 2: Music for Ensemble Area of Study 3: Film Music Area of Study 4: Popular Music	Revision and exam practise on all four Areas of Study in preparation for the Appraising Exam.	Google docs HW on key terms, vocabulary and knowledge and extended writing tasks. Instrumental/vocal practise for performance coursework.	Performance coursework to be completed by 28th March. Composition coursework to be completed by 28th March.
5 & 6	Area of Study 1 - Musical Forms and Devices Area of Study 2: Music for Ensemble Area of Study 3 - Film Music Area of Study 4 - Popular Music	Revision and exam practise on all four Areas of Study in preparation for the Appraising Exam.	Google docs HW on key terms, vocabulary and knowledge, extended writing tasks.	Appraising Examination (May/June)